







The Faculty is located at the historical center of the city, pole of Lisbon's modernity statement since the XIX century, occupying the building that once was the Monastery of Saint Francis of Chiado, faithfully representing the creative and timeless spirit

that Faculty the of Fine Arts attempts to materialize.

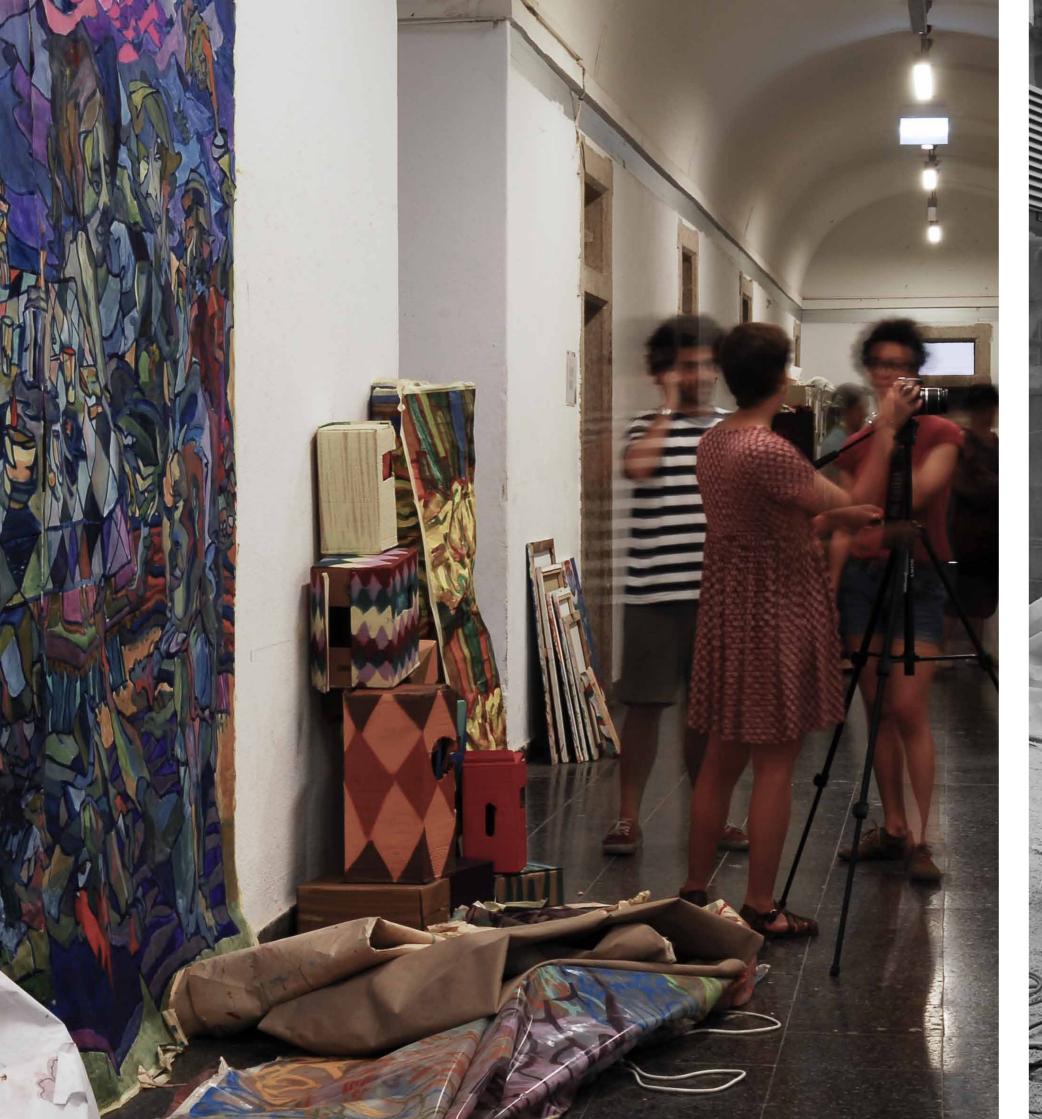
It is in accordance to this purpose and with the idea of promoting an artistic culture aware of the reality of our time that the program of artistic residences of fine arts of Lisbon was created, meeting the needs of global circulation of knowledge.

Taking advantage of the remarkable space that surrounds it, the Faculty of Fine Arts of Lisbon gives the opportunity to artists all around the world of meeting the dynamics of a city that appeals to creative unrest.

From the wonderful blue of Tejo River, passing through the warm and human nights of Lisbon and to until the witty and transcendent space of the old Monastery of Saint Francis, this program puts together the right ingredients to offer to artists in residence a unique and inspiring experience to be enjoyed as an individual journey or in an environment of cooperation with other artists.

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The residences have a minimum participation period of two weeks and a maximum period of two and a half months. The exact duration is chosen by each applicant within the interval above mentioned.









The historical center of Lisbon is the gravitational axis of the city. It's a place where everything moves at unprecedented speed and everything is just about to happen. We feel, we listen, we smell and we taste hereditary traces of a mindful culture.

Climbing the hills of Lisbon we are followed by a sun that loses sight of the typical neighborhoods with their traditional remembrances.

Going down, protected by the arms of Cristo Rei, we observe the river, heart of a city of maritime discoveries.

Lisbon never sleeps. During the day, museums, churches and castles applaud the history of the past to people that pass by. During the night the music of street

concerts, pubs and cafes echoing through squares, welcome people that walk around through the streets with no direction.

Connected to the sensory environment of the city we are challenged to experience the images and sound of past and future to communicate, question and interact with local people and people from other places of Portugal and the world.





#### > ACCOMMODATION

The resident artists will be accommodated at the students residences of the University of Lisbon, located in a strategic zone, influential in performance of social, commercial and cultural activities. Besides city excitement, the resident artists will always return to a warm and proper house.

#### > FOOD

Two meals a day including soup, main course and fruit between Monday and Friday. The meals will be delivered at the Faculty of Fine-Arts by a private restaurant and will be served in a specific room.



Besides the comfortable accommodation that the University of Lisbon offers, the artistic residences of Fine-Arts of Lisbon program provides:

- A group of work spaces properly equipped for productions involving handling of materials like wood, metal or plaster or creations of multimedia and photography;
- A library of Art, architecture and design with an honorable Portuguese and foreign bibliography;
- · A team of kind and available employees that follow and counsel the process of creation and experimentation of the artist.

### > WORK STUDIOS (SHARED)

Expecting to offer proper conditions to the development of a cohesive artistic process, the Faculty of Fine Arts provides work studios to the resident artists, shared maximum by three people.





#### > DISPLAY SPACES

The resident artists can get inspired and take advantage of some particular places and features of the old Monastery of Saint Francis to produce and exhibit their works.

#### > GUIDE OF PUBLIC TRANSPORTS AND COMMERCIAL PLACES

A compilation of helpful information for exploring the city and to identify some specific places to buy materials that may be essential to the artistic projects.

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#### > PRICE TABLE

	TIME OF RESIDENCE	PRICE
Accommodation (double room) + Food (2 meals x 5 days a week) + Sculpture, photography and multimedia workshops + Work tools + Work studios (shared)	2 Weeks	410€
	1 Month	730€
	2 Months	1244€
	2 Months and half	1644€
	Each interleaved week	200€

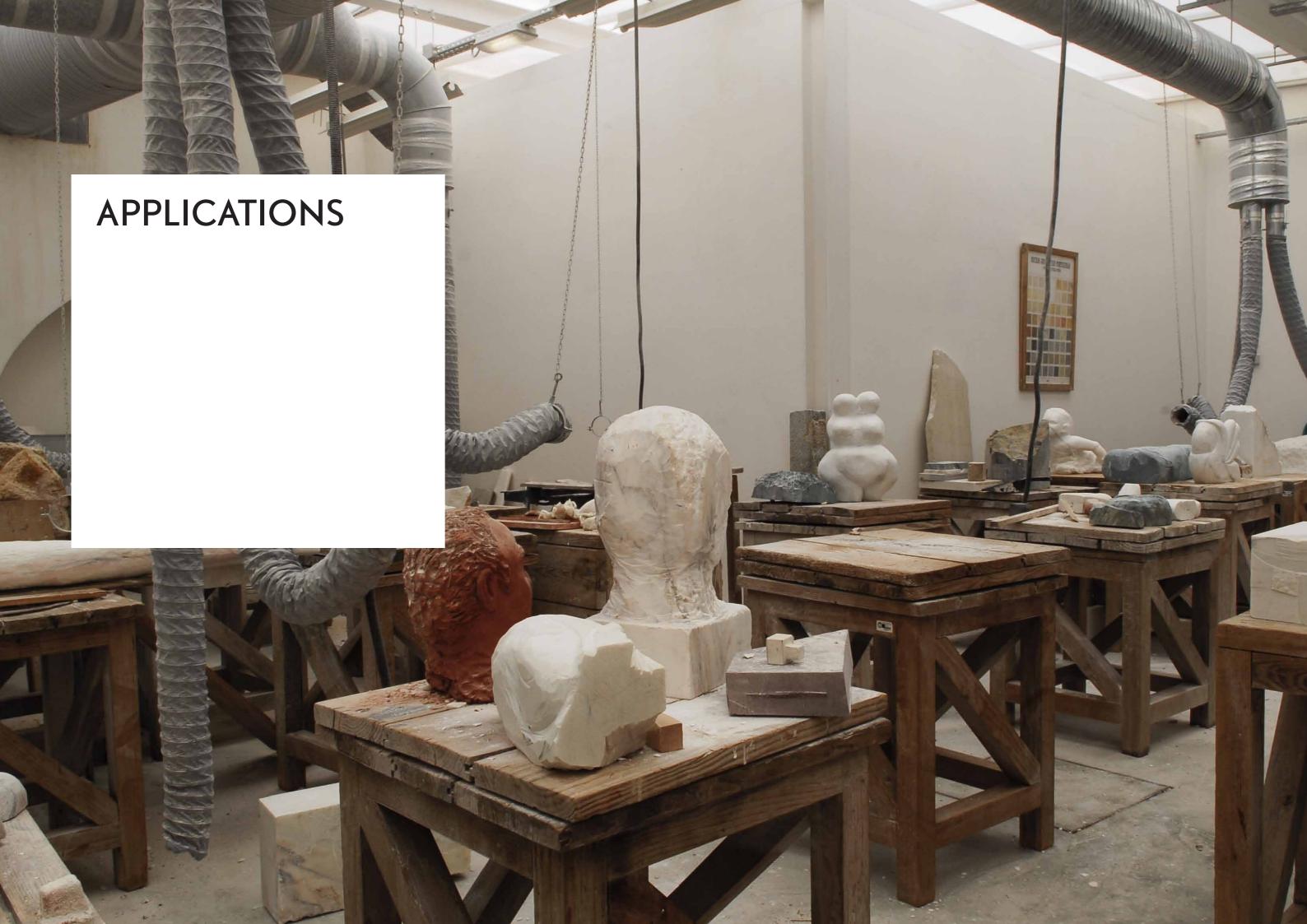
#### > EXTRAS

#### Individual studio

If the resident artist is interested in having a work studio only for himself we can provided it for an additional cost.

TIME OF RESIDENCE	PRICE
2 Weeks	60€
1 Month	120€
2 Months	240€
2 Months and half	300€
Each interleaved week	30€







#### > REQUIREMENTS\*

There are 20 vacancies for the Artistic Residences of Fine Arts Lisbon program for artists. The applications needs to be send to fineartsresidences@fba.ul.pt between 20th March and 20th May, with the following PDF documents attached:

- · Registration form properly
- · Personal portfolio
- Updated CV, with details of academic education, research, professional experience and other information that you may consider relevant
- · Motivation letter
- License to publish photos
   or other information about
   the works developed during
   the artistic residence (attached
   only in case of permission)
- Copy of ID (citizen card or passport)

#### > SELECTION PROCESS

The submitted documents by the artists will be analyzed by a group of professors of the Faculty of Fine Arts of Lisbon according to the following criteria: originality, viability and relevance of the artistic/curatorial projects of the artist in relation to the artistic/curatorial thinking and practice promoted and valued by the institution and experience and intentions or goals presented by the artist.

#### \*NOTE

To be part of the artistic residences Fine-Arts Lisbon program, the artist applicant does not need to have an already preconceived idea of a project to develop in Lisbon or in the space of the old Monastery of Saint Francis. However the presentation of a concept in development of a project of interest already prepared for the reality displayed, may be a relevant factor to select the applicant.



#### > INTRODUCTION

This regulation is main goal is to reassure the good functioning and service of the artistic residences fine-arts Lisbon program.

### > 1. APPLICATION PERIOD

1.1. The time to apply is between 19th March and 20th May of 2015. Any submission received after deadline will not be considered, unless an extension of the application period by the organization of the program is published.

1.2. Mandatory documents to validate the application: registration form properly filled, personal portfolio, updated CV with details about academic education, research, professional experience and other information that you may consider relevant, motivation letter and copy of ID (Citizen card or passport).





### > SELECTION OF APPLICANTS

2.1. The selection of applicants has as main criteria: originality, feasibility and relevance of the artistic/curatorial projects of the artist in relation to the artistic/curatorial thinking and practice promoted and valued by the institution and experience and intentions or goals presented by the artist.

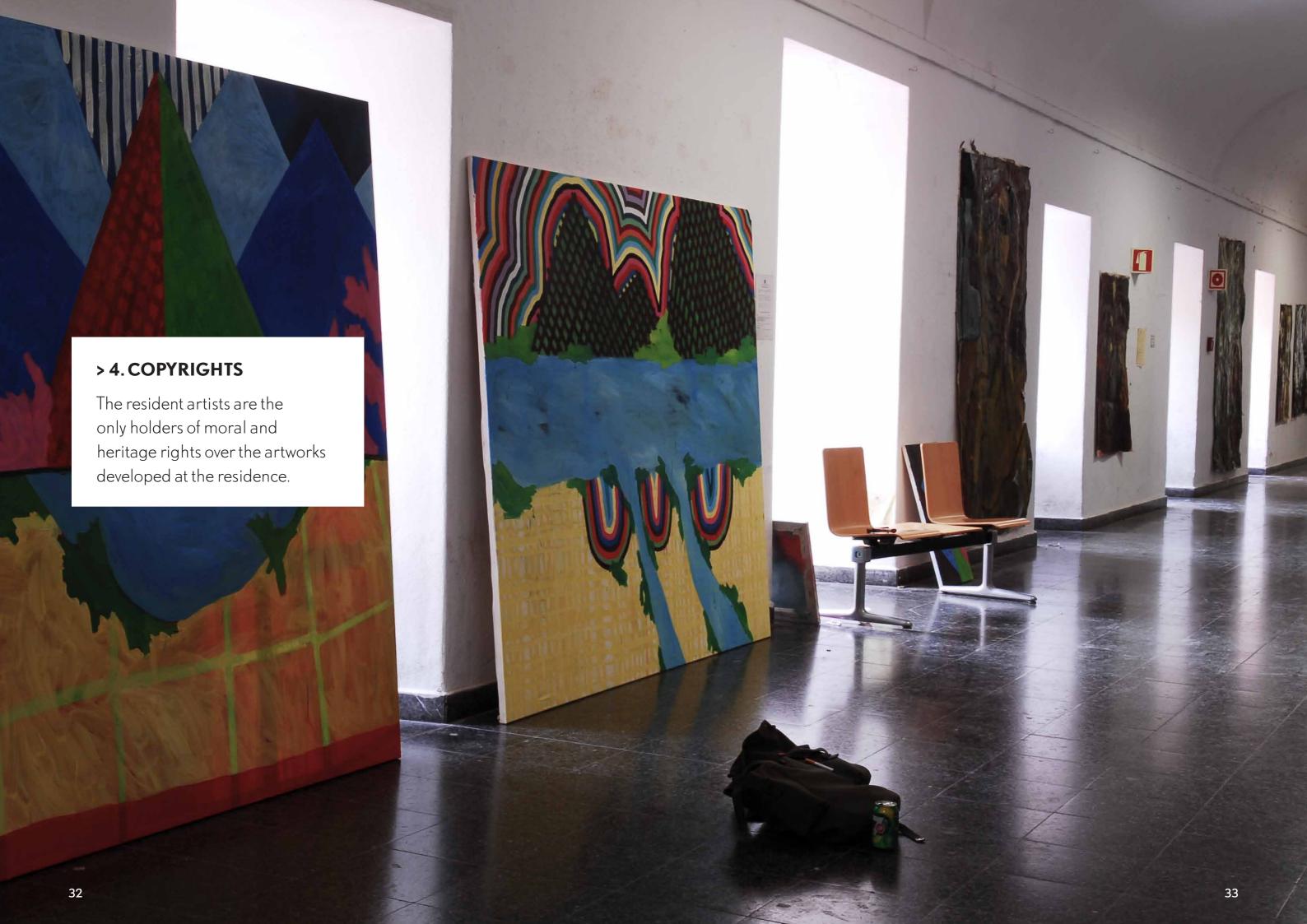
- **2.2.** The selection jury is a group of transdisciplinary professors of the faculty of fine arts of Lisbon.
- **2.3.** The list of selected artists will be announced 10 days after the deadline for applications.
- **2.4.** The list of selected artists will be displayed at the official website of the Faculty of Fine Arts of Lisbon and sent by email to all applicants.

#### > 3. Payments

- **3.1.** The selected artists have 5 days, after the confirmation of their selection, to conclude the process of participation through the payment of one third of the total cost, according to the calendar selected by the artist. (Example: 2 weeks | general package | no extras = 500€ the price to pay to conclude application = 166,67€)
- **3.2.** The payment should be done by bank transference to the account: PT500 7810 1120 000000 4526 73 (BIC: IGCPPTPL), with the description "Artistic residence Fine-Arts Lisbon"
- **3.3.** If the artist doesn't pay until the deadline, the application will be automatically canceled and the vacancy will be opened for another applicant.
- **3.4.** If the artist enters in contact with the organization, presenting a cohesive justification for not respecting the payment deadline, it's possible to establish a new one.

- **3.5.** Faculty of Fine Arts of Lisbon does not refund the amount paid to conclude the application process in case of waiver or cancelation.
- **3.6.** The rest of the amount for the artistic residences Fine Arts Lisbon program is paid by the time of the arrival at the Faculty of Fine Arts.
- **3.7.** All the artists should have mandatorily their own health insurance (Europe: european health card | International: private insurance).
- **3.8.** Faculty of Fine Arts of Lisbon is not responsible for any accident that occurs inside or outside the institution.







#### 5.2. **FOOD**

The resident artists have included in their general program of artistic residence a menu of 2 meals a day with soup, main course and fruit, from Monday to Friday. The meals will be delivered at the Faculty of Fine Arts of Lisbon by a restaurant and it will be served in a special room.

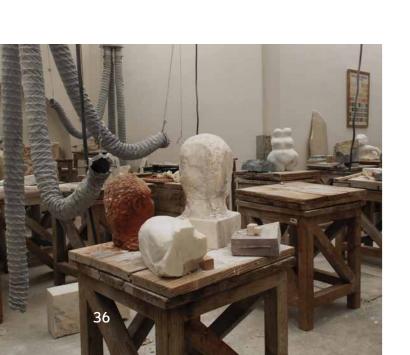
- a) Every Friday a list will be posted with the meals for the following week. This is to make sure that we have exact doses for all artists.
- b) The option of not eating the meals included in the general program of artistic residence gives a 10% cutback in the final amount.

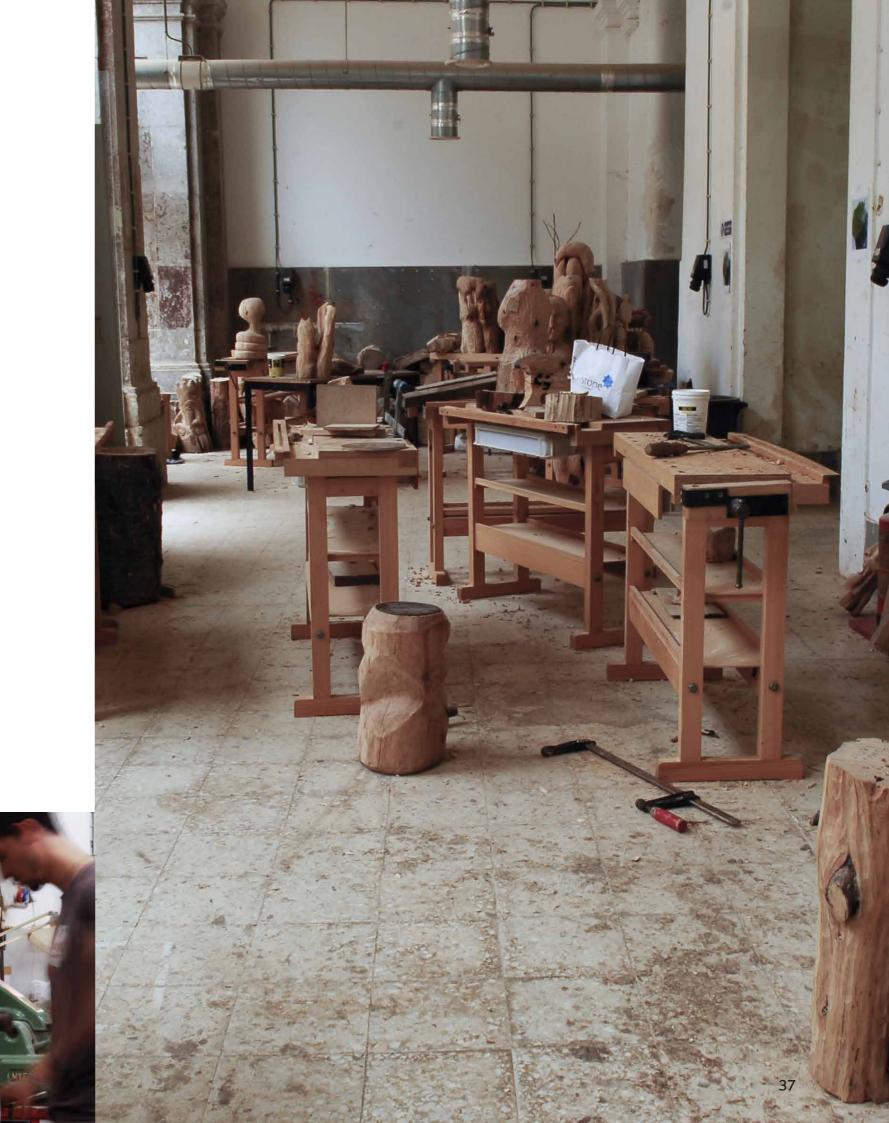
### 5.3. SCULPTURE WORKSHOPS

The resident artists should respect safety and prevention standards established for the good use of machines and mechanical equipment available at the wood and metal workshop:

- a) Sculpture workshops are open from Monday till Friday from 9am to 5pm, closing for lunch between 1pm and 2pm.
- b) The resident artists cannot use any equipment without instructions of auxiliary employees at the workshop.
- c) Work tools cannot leave the building of Faculty of Fine Arts.
- d) Any work tool used outside the workshop demands the filling of a requisition sheets.

- e) The loss or damage of any tool or mechanical equipment is the responsibility of the resident artist that should cover the loss mandatorily.
- f) Resident artists should leave their work spaces always clean and tidy.





## 5.4. MULTIMEDIA, SOUND AND PHOTOGRAPHY WORKSHOPS

The resident artists should respect safety and prevention standards established for the good use and conservation of multimedia equipment available at multimedia and photography workshops:

- a) Multimedia and Sound workshops are open from Monday till Friday from 10am to 6pm, closing for lunch between 1pm and 2pm.
- b) Photography workshops are open only during the months of July and September from Monday till Friday from 10am to 8pm.
- c) The resident artist should ask support and instructions from auxiliary employees.

- d) Work tools cannot leave the building of the Faculty of Fine Arts.
- e) Any work tool used outside the workshop demands the filling of a requisition sheets.
- f) The loss or damage of any tool or mechanical equipment its responsibility of the resident artist, that should cover the loss mandatorily.
- g) Resident artists should leave their work spaces always clean and tidy.



#### 5.5. LIBRARY

The library space of the faculty of fine arts of Lisbon has 36 seating places for a free access of all bibliographic work and 8 computers for research and consultation of multimedia assets.

Local consultation is supported by Library Catalogue where the resident artist can find all documents that are part of Library collections of the University of Lisbon.

a) The Library is open Monday, Tuesday, Wednesday and Friday from 9.30am to 6.30pm and Thursday from 9.30pm to 8pm.b)

- b) The resident artists have access to any bibliographic work inside the library without any prerequisites.
- c) The resident artist cannot make requisitions of any bibliographic work to take out of library.

  However it's possible to print or scan it for an additional cost.

### 5.6. WORK STUDIOS (SHARED)

The general package of the artistic residence program includes the use of a shared studio by the maximum of three artists.

- a) Work studios are always available for use of the resident artists during the time that the Faculty of Fine Arts is open:
  Monday to Friday from 7.30am to 11 pm and Saturdays and Sundays from 9am to 7pm.
- b) Resident artists are responsible for the key of their studio.
- c) Keys of studios cannot leave the building of Faculty of Fine arts.
- d) During use of work studios, the resident artists should respect and protect good use of the available equipments.
- e) The loss or damage of any equipment or keys of the work studios is the responsibility of the resident artist or the group of resident artists that share the

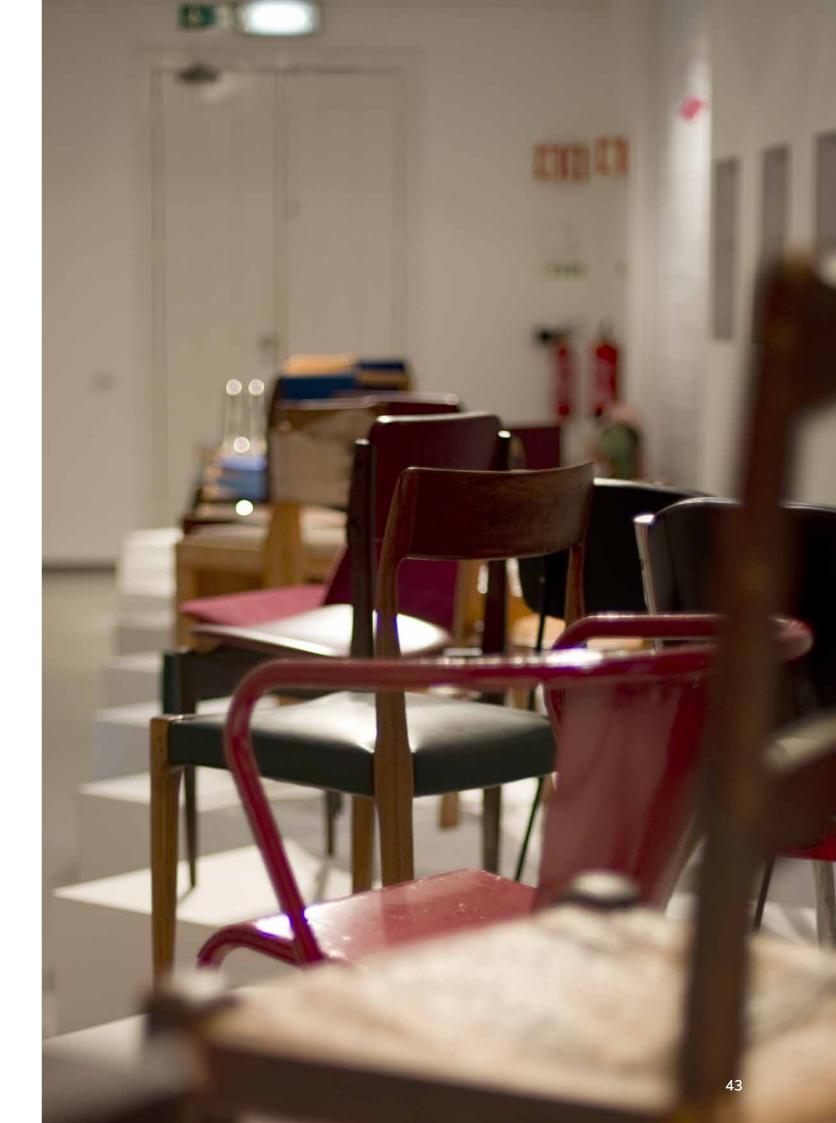
studio, in case it's not possible to identify the person responsible.

f) In case it's not possible to identify the person responsible, the group of resident artists will jointly cover the loss.

#### **5.7. DISPLAY SPACES**

During time of residence, the artists will be able to use the space of the Faculty of Fine Arts to exhibit or produce their artworks.

- a) Resident artists can use the space of the Faculty of Fine Arts for display or production of artworks with prior authorization by the organization.
- b) The damage of any cultural heritage of the academic institution like the artworks already in display or even the structure elements of the old Monastery of Saint Francis, is the responsibility of the resident artist that should cover the damage mandatorily.
- c) To produce interventions in the structure or other elements of the building, the resident artists should have a previous authorization of the organization of the artistic residences program that will evaluate the feasibility and practicality of projects.



## 5.8. GUIDE OF PUBLIC TRANSPORTS AND COMMERCIAL PLACES

Resident artists will receive a personalized guide of the city of Lisbon with information about public transports and commercial spaces of interest to buy materials for the production of art works. This "map" will be delivered to the resident artists after check in and final payment on the first day at Faculty of Fine Arts of Lisbon.



#### > 6. EXTRA SERVICES OF ARTISTIC RESIDENCES FINE ARTS OF LISBON PROGRAM

### 6.1. INDIVIDUAL WORK STUDIO

Individual work studios are provided to the resident artists that chose this option at the moment of application to the artistic residences program, for an additional cost.

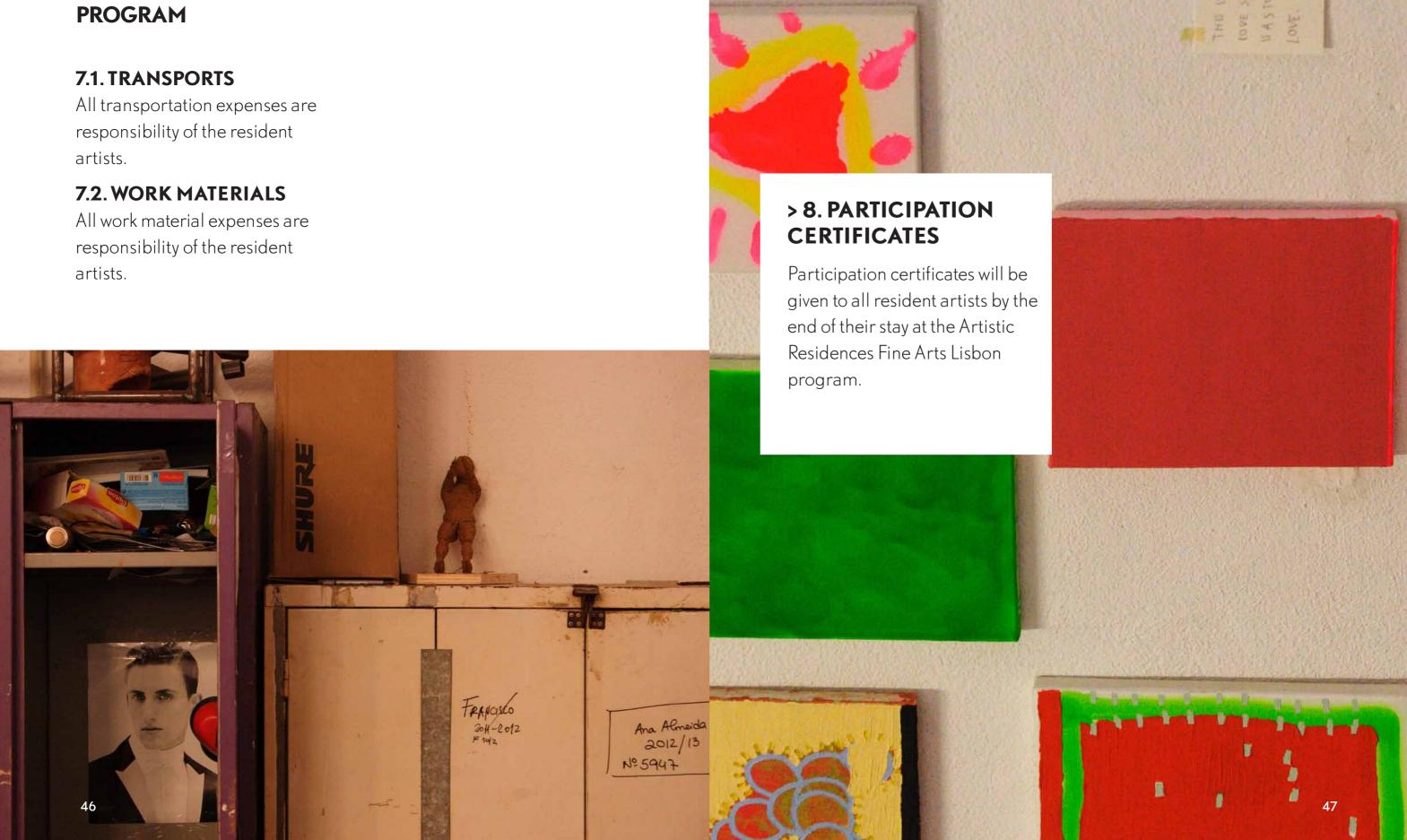
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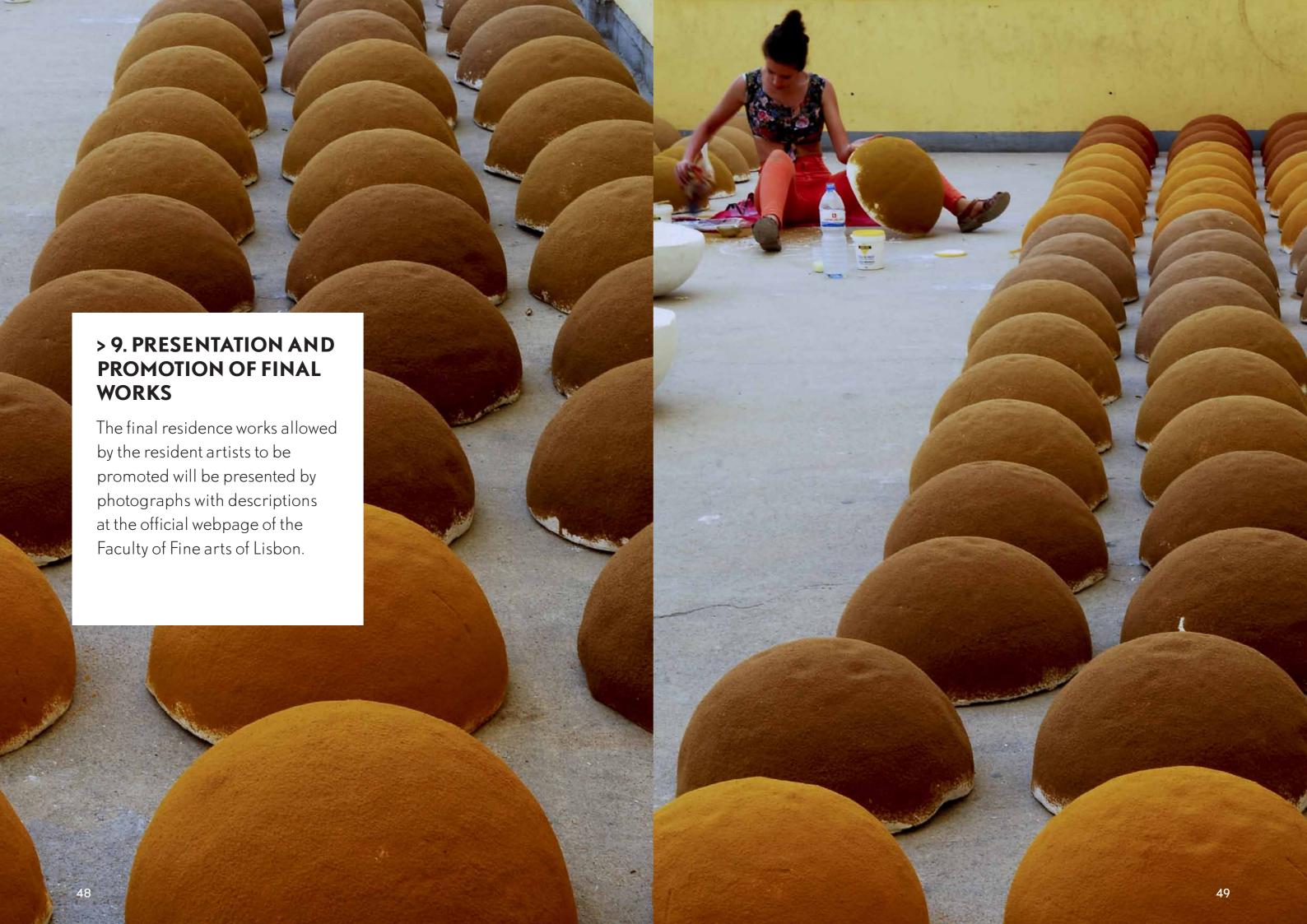
  Monday to Friday from 7.30am to 11 pm and Saturdays and Sundays from 9am to 7pm.
- b) Resident artists are responsible for the key of their studio.
- c) Keys of studios cannot leave the building of the Faculty of Fine arts.
- d) During use of work studios, the resident artists should respect and protect good use of the available equipment.

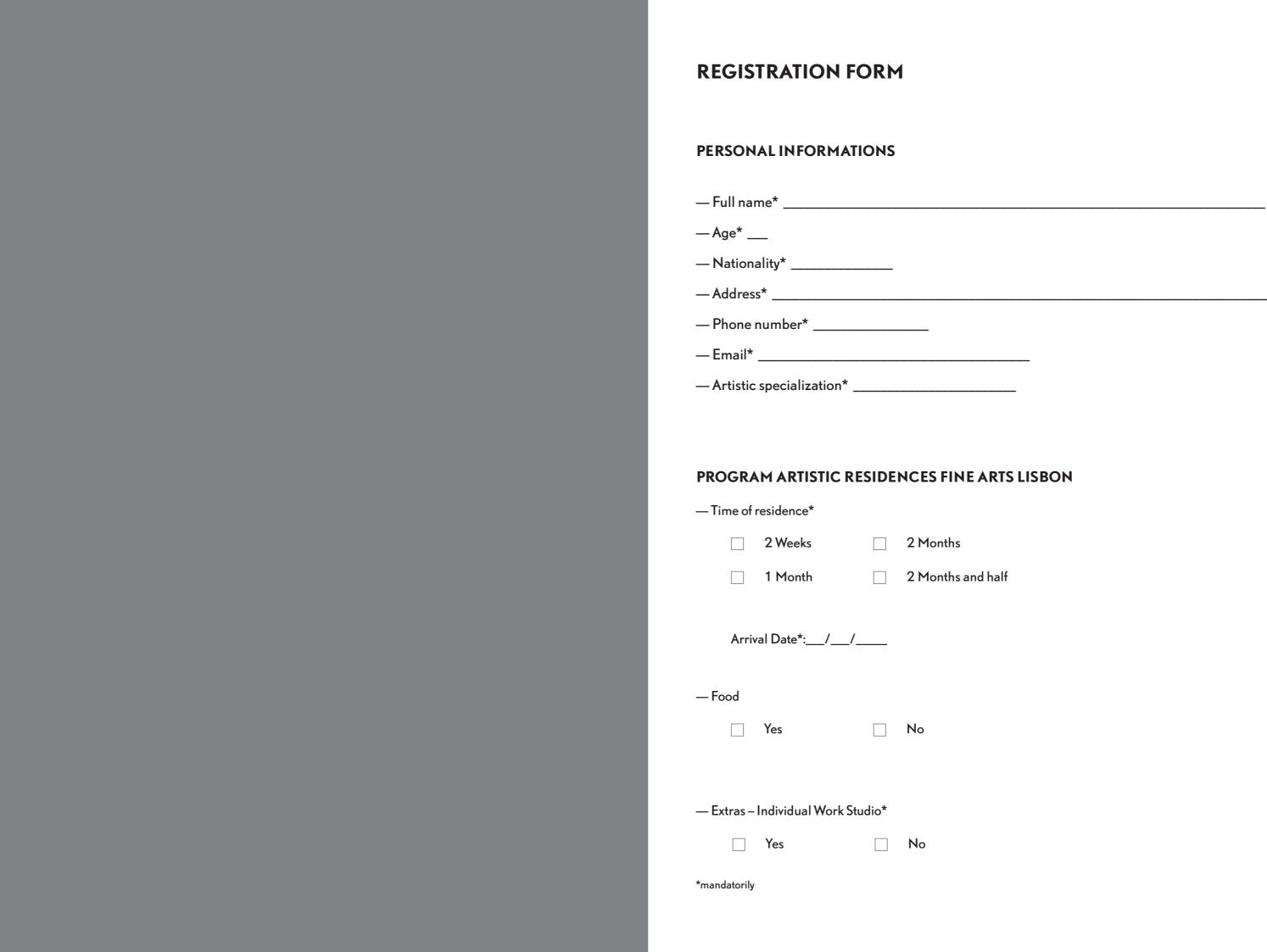
e) The loss or damage of any equipment or key of the work studios is the responsibility of the resident artist that should cover the loss mandatorily.

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#### > 7. SERVICES NOT PROVIDED BY THE ARTISTIC RESIDENCES FINE ARTS LISBON PROGRAM







# PERMISSION TO PUBLISH THE ARTWORKS DEVELOPED DURING THE ARTISTIC RESIDENCES FINE ARTS LISBON PROGRAM

l,	declare, to all intents and purposes
that I grant the Faculty of Fine Arts of Lisbon of the University of	f Lisbon and to the University of
Lisbon, permission to archive and make accessible to interested	parties, specifically through their
official webpages, photographic and written records of the artw	orks developed by me during my
participation at the Artistic Residences Fine Arts Lisbon progra	m.
This declaration does not imply waiver to ownership of copyrigh	ts nor to the right of using the artworks
in future projects, which belong to their intellectual creator.	
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Lisbon,	





