



KoMASK vzw
Koninklijke Maatschappij ter Aanmoediging der Schone Kunsten (1788)
(Royal Society of Encouragement of the Fine Arts, established 1788)
Zetel: KMSKA, Antwerpen (Seat: RSFAA, Antwerp)

Regulations international painting contest KoMASK 2017.

For the fourth time this millennium KoMASK (a non-profit organisation) is organising an international painting contest, in accordance with the tradition of the “Salons” organized since 1840. The award is aimed at graduating students in the discipline of painting, but also to support institutions in their goal to give students better future perspectives. This way KoMASK is giving a positive social incentive to some novice and promising artists.

Thirteen Royal Institutions were contacted, which each will select four candidates from their graduating Master students for participation in this contest. The award(s) ceremony and following exposition will take place in the “Lange Zaal” of the Royal Academy of Fine Arts Antwerp. The award-winning artwork can be purchased by KoMASK,

- 1 The participating institutions are: The Hague-The Netherlands, Rome-Italy, Stockholm-Sweden, Madrid-Spain, London-United Kingdom, Liege-Belgium, Helsinki-Finland, Ghent-Belgium, Copenhagen-Denmark, Brussels-Belgium, Antwerp-Belgium.
- 2 Only paintings of graduating master students in the discipline of painting are eligible for selection.
- 3 Each participating institution will select maximum four graduating master students. The selected students will be called ‘laureates of the contest’. Each participating institution will communicate these results to KoMASK (info@komask.be). Every selected student is asked by his institution to fill in the form on the website (www.komask.org) of at the latest on the third of July 2017 (3/07/2017).
The lack of information on the required date automatically leads to exclusion of the catalogue.
- 4 It is foreseen that works can be purchased by KoMASK (or by third parties). Therefore, participants must deliver their pricelists. Each participant can choose not to put up his or her works for sale. Participants must provide the insurance value of their paintings.
- 5 Selected students will deliver up to two (2) paintings for the exposition in the Royal Academy of Fine Arts Antwerp. In the hired exposition hall (“Lange Zaal”) works cannot be mounted directly on the walls. Meaning all delivered works must be provided with the universal, standard system used to hang paintings as in temporary expositions worldwide. Works have to be brought to the KASKA-DKO building, Blindestraat 35, B-2000 Antwerp-Belgium, at the latest on the third of July 2017 (3/07/2017), between 9h00 and 16h00. Appointments can be made by telephone (0032.477.57. 33.67 or 0032.477.406.783).
- 6 Works that have to be assembled on site are excluded from the contest.
- 7 Jurying will take place on October 2017 in the “Lange Zaal” of the Royal Academy of Fine Arts Antwerp. The jury will indicate a winner. The first prize is 5000€. There may be a second and third prize. With the agreement of the owner of the winning painting, KoMASK can purchase it for a maximum amount of 3000€.
- 8 The participating institutions can make proposals concerning the members of the jury, with the exclusion of all persons connected to the institutions or externals who teach or have taught the selected students who will participate in the contest.

- 9 The jury will consist of national and international personalities in the artistic field. KoMASK will assist his group with three of its members. These three will be the chairman, the vice-chairman and the secretary of the jury, who are not entitled to vote. Only by an equal number of votes the decision will be made by the chairman.
- 10 The winning paintings may not be chosen from the oeuvre of a single candidate.
- 11 The central jury, in consultation with the chairman, reserves itself the right to limit the selection and the prizes.
- 12 The central jury commits itself to motivate its decisions for the benefit of the proclamation.
- 13 The decision taken by the jury is irrevocable and cannot be challenged.
- 14 The decision taken by the central jury stays secret until the proclamation just before the opening of the exposition.
- 15 KoMASK curates the exposition and reserves itself the right to limit the selection of works taking part in the exposition.
- 16 The award ceremony and the opening of the exposition will take place the 19th of October 2017, at 20h00.
- 17 The exposition will take place in the “Lange zaal” of the Royal academy of Fine Arts Antwerp, Venusstraat 36 2000 Antwerp-Belgium and this from the 20 October to 30 October 2017 and this from 14h00 until 18h00. The exposition is open all week (Monday to Sunday).
- 18 Negotiations are going on to have the exposition take place a second time. All relevant information concerning this possible external exposition will be communicated later. So, this also means that the project’s finish date will also be communicated later.
- 19 All submitted paintings are listed in the catalogue “Masters Salon 2017”. The participants give permission to reproduce these paintings and relevant information (their CV, texts) in the catalogue, on pr material and on the website of KoMASK.
- 20 After the exhibition(s) the submitted works are recollected by the participating institutions at the Royal Academy of Fine Arts Antwerp. Paintings not recollected after the expiring of the project’s finish date will no longer be insured by Komask.
- 21 All paintings are insured by KoMASK, if the insurance value was (as requested in the regulations, see rule 3) provided by the owner, from the time they are delivered to the association. During the external exhibition, all paintings are insured by the organiser of this event.

