



KoMASK  
Koninklijke Maatschappij ter Aanmoediging der Schone Kunsten vzw  
1788

## **Regulations of the contest KoMASK Masters Salon Printmaking 2018**

1. The participating Academies of Fine Arts nominate **each 3 graduated masters** who use graphic techniques in their final thesis (academic year 2016–2017).
2. These nominated masters will deliver **3 printmaking works**, each with a base surface not larger than 1,5 square meters. If a work consists of several pieces, the total of the surfaces is taken in account.
3. All **printmaking/graphic techniques** are allowed, including digital or mixed techniques. Purely digital prints or photographs are not allowed. The base(s) and media of the works is/are not strictly defined, but must be easy to handle and easy to mount. Art installations are accepted, provided they meet the rules as stated above.
4. **Shipment** to the venue of the contest is always at the expense of the participants. KoMASK will cover the shipment return cost. The works will be shipped back to the participating institutions, not to the individual artists.  
The regular **packaging** (and ideal for shipment) is a roll shaped container (less spacious and easy to handle). All other forms of packaging are considered as non-regular. This cost of a non-standard return shipment will always be recovered on the participant.
5. The works will be **insured** from the moment they arrive addressed at KoMASK at the venue of the contest until they leave the premises of the contest addressed to the participant or the participants School of Fine Arts. KoMASK does not accept any liability for actions carried out by third parties.
6. KoMASK will not frame the art works. The exhibition will make use of alternative forms of presentation. If framing is a necessary part of a work, it is considered as a not-regular shipping.
7. If works need the support of **multimedia devices**, then a clear technical manual must be sent well in advance to KoMASK. Digital files must be in a standard file form. Digital equipment is available, but in limited number and therefore must be requested well in advance. For more specific information, see the application form and information sheet.
8. The works selected by the participating Academies of Fine Arts must be send to:
9. **The Royal Academy of Fine Arts Antwerp**  
**Printmaking Department**  
**Attn of: Bart'd Eyckermans**  
**Mutsaardstraat 31**  
**B-2000 Antwerp**  
**Belgium**

at the latest on **March 19<sup>th</sup> 2018**. Each work must be labelled with name, title, indicating the bottom and top of the work, and mention the participating academy. Every participating master fills in the online registration form on the website of KoMASK ([www.komask.org](http://www.komask.org)). This form will be available from January 8<sup>th</sup> 2018. The registration period ends on February 26<sup>th</sup>. Inscriptions after this date will not be valid. Ones registered it will not be possible to chance the submitted works (as the catalogue will already be in pre-print).

**10. All participating works will be presented to the jury.**

KoMASK will appoint a curator who will create the exhibition. The curator can decide to reduce the number of works in the exhibition but all participating artist shall be represented by at least one work in the exhibition.

Works received after the deadline (March 19<sup>th</sup> 2018), works which outsize the predetermined size (as stipulated in the regulations) or not easy to mount, are not retained for the contest and the catalogue.

11. The jury, an international group of renowned artists, will select one winner and one 'honourable mention' from the selected works. The winner will receive a **money prize of 2000€**. On top of this, KoMASK may choose to purchase the winning work.
12. The decision taken by the jury is irrevocable and cannot be challenged. The jury may decide not to award the first prize or to award 2 winners of the Masters Salon 2017 (each 1000€). The jury commits to motivate its decisions in a transparent way.
13. The winner of the Master Salon 2018 and the winner of the 'honourable mention' will be announced during the vernissage of the exhibition, which opens on the 24<sup>th</sup> of April 2018. The exposition will take place in the "Lange Zaal" of the Royal Academy of Fine Arts, Venusstraat 36, 2000 Antwerp, Belgium and this from April 25<sup>th</sup> till May 6<sup>th</sup> 2018.
14. Every participating artist provides a photo (300 dpi) of each submitted work.
15. All valid entries and submitted works will be appear in the catalogue Printmaking 2018. (See [www.komask.org/contest](http://www.komask.org/contest))
16. All participants will receive invitation documents for the exhibition by mail. They may use them to invite friends and relatives.
17. Every participant will receive an invitation + one to the VIP-opening that precedes the opening of the public exhibition.
18. The participants, by taking part in the contest, agree with...
  - a. all the regulations of the contest and the exposition
  - b. the **availability of the works during** the period of the preparation of the contest, the judging and the exhibition period (19/03/18-10/05/18)
  - c. the publication of photos of their works in the catalogue and the use of these photos by KoMASK for promotional activities related to the contest and the exhibition.



KoMASK vzw  
Ballaarstraat, 10 te 2018 Antwerpen  
Ondernemingsnummer: 410.012.367  
Rekeningnummer: BE13 2200 1078 6739  
BIC: GEBABEBB  
[www.komask.org](http://www.komask.org)

Fecha: .....

IMÁGENES (1 por obra presentada)

Autor/a	Título/s
E-mail	Teléfono
Técnica	
Medidas (huella y papel)	

• **Información importante:**

- Se enviarán las obras sin enmarcar (máximo 3 obras por participante, siendo 3 el número máximo de alumnos UCM que pueden concurrir a esta convocatoria). Las obras no deben ser mayores de 1.5 metros cuadrados (tanto si se trata de una obra individual como de una serie)
- A finales de febrero de 2018, la Facultad de Bellas Artes de la UCM se encargará del envío de las obras seleccionadas participantes. La dirección de envío es:

The Royal Academy of Fine Arts Antwerp  
Printmaking Department  
Attn of: Bart'd Eyckermans  
Mutsaardstraat 31  
B-2000 Antwerp  
Belgium

- Las obras se enviarán enrolladas en un **tubo rígido**. La Facultad de Bellas Artes UCM asumirá los gastos de envío

- KoMASK excluirá del concurso cualquier obra enviada fuera de plazo o que exceda las medidas indicadas.
- Los artistas seleccionados se inscribirán en la web de KoMASK **antes del 26 de febrero. En esa inscripción rellenarán los datos de autor/a, obra/s e imágenes para el catálogo. [www.komask.org/contest](http://www.komask.org/contest)**
- Todos los participantes aparecerán en el catálogo de la exposición, por lo que las imágenes de las obras deben tener una resolución de 300 dpi.
- El jurado designará un ganador y una mención de honor. El ganador recibirá un premio de 2000€, o bien dos menciones de honor de 1.000€ cada una. KoMASK puede adquirir la obra ganadora, si así lo considera.
- Durante la exposición se anunciará al merecedor de la Mención de Honor. La exposición se inaugura el 24 de abril de 2017 y se celebrará en Lange Zaal of the Royal Academy of Fine Arts, Venusstraat 36, 2000 Antwerp, Belgium, del 24 al 6 de mayo de 2018.
- La devolución de las obras se realizará a la dirección de la Facultad de Bellas Artes de la UCM y no a los autores directamente.
- La decisión del jurado es inapelable.
- Los participantes aceptan mediante la firma de esta ficha de inscripción, las bases del concurso y las condiciones de la exposición y la aparición en el catálogo. Asimismo aceptan que imágenes de sus obras puedan ser utilizadas para actividades promocionales.
- Los participantes aceptan que la Facultad de Bellas Artes de la Universidad Complutense gestione su participación en KoMASK y que esta no es responsable de ningún posible daño o extravío que pudiera producirse en el transporte, montaje, exposición o desmontaje.
- Además de esta ficha de inscripción los alumnos participantes deben enviar por mail una imagen de cada una de las 3 obras y todos sus datos técnicos para que se pueda difundir y promocionar a través de los canales de comunicación de la Facultad de Bellas Artes. Se enviará un mail a [vdart@ucm.es](mailto:vdart@ucm.es) indicando en asunto PARTICIPACIÓN KoMASK 2018.

NOMBRE, FIRMA, DNI Y LUGAR

.....